COMIX WORLD 119. May 1, 1979. C Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $6 a year in U. S. Ads $5 and $10. Latest eight-pagers in the mini-series: A pamphlet on vaginal exercises and photozine #1. All 12 of the series for $4.25 pp. Logo this issue by Grass Green, the author of GOOD JIVE COMIX and SUPER-SOUL. Admitting a strong love for the work of Jack Kirby, Grass took on the superhero trip back in the early seventies, then dropped out of comix for awhile. Now he's back on the scene sending his stuff around. Grass told me it was the Supreme Court Decision of 1973 that put a damper on things in his part of the country (Indiana). "In fact, local headshops & massage parlors are still being trotted in & out of court." Green makes his eating money singing and cracking wise in night clubs. Any publishers who want to contact him can do so care of COMIX WORLD.* Everyman has expanded their mini-series to 20 books. Info: 432 South Cascade, Colorado Springs, Colo 80903.* You remember Mr. Smiley, that sickening symbol of the sixties? Well Steve Stiles has revived him in a story in HYPER COMICS #1. Stiles calls himself Baltimore's #1 Underground cartoonist, and he's funny, but is he that funny? HYPER is his first solo. Stories like "Bondage Shogun" & "Radium Fun." Space, Punk, and Pop cult.* Zerox 4 you get for a couple of stamps from Chris Rock, P. O. Box 14, West Plains, Mo 65775.

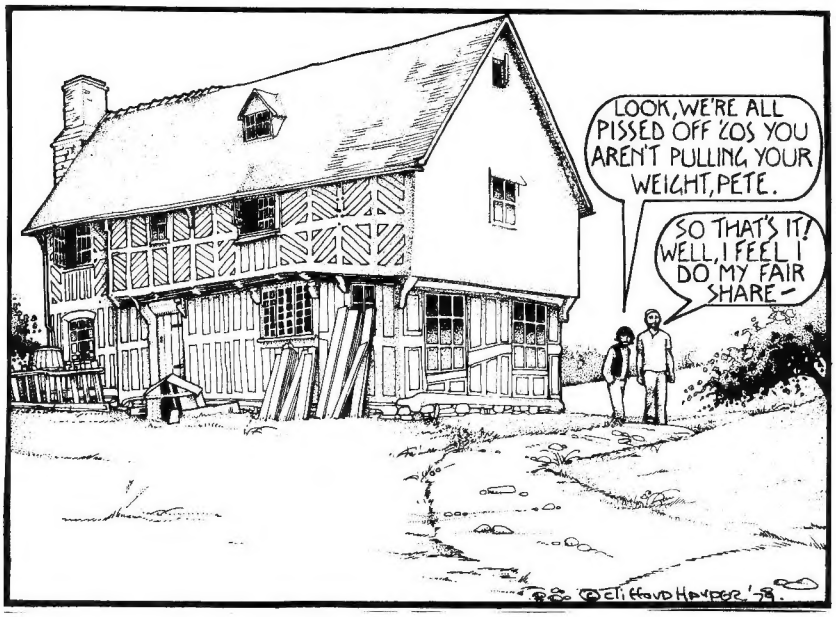
AFTA is the perfect magazine for the comic art intellectual. Bill-Dale Marcinko publishes just about everything, a lot of good honest writing. "AFTA-1979 must continue," says Bill, "I see the evil and horror and apathy around me, and I realize that it isn't enough just to have a nice reunion, to publish one magazine which is a birthday present to everyone. It must turn into a fight. A fight against commercialism, against banality, against all of the forces IN FANDOM and OUT THERE which are trying to turn us into machines." If you want to read about Guyana, Rocky Horror and Fandom, get a copy of AFTA 3 for $2 pp from Bill at RPO 5009, CN 5063, Rutgers U, New Brunswick, N J 09803.* STAR FIGHTERS #1 (a tabloid with Neal Adams & Ken Landgraf cover) goes for $1.25. 315 E. 21st St., Apt 7-H, NYC 10010. This is STAR WARS the way it should have been drawn. Inside art by Landgraf. * In the mini-comic vein, Wayne Gibson has come out with PENGUIN #1. It's a quarter and a 15¢ stamp. 2521 North 40th, Seattle, WASH. Valentino's little FUCKIN' A FUNNIES goes for $1.50 signed and 75¢ otherwise. 11900 Oertley Circle, Garden Grove, CA 92641. Very nice artwork. I like the shot of the hippo saying, "You only want me for my body." * GUNFIGHTER #5 is a curious volume. It's full title is "Anti-Christ Superstar: A Country-Western Opera in Three Acts." It's the first underground comic to contain a complete musical score.* SLEAZY SCANDALS OF THE SILVER SCREEN is back in print, this time in a larger format with a corrected cover. The first printing was small and there was an error on the Marilyn Monroe tracing on the cover. Conceived by Artie Spiegelman, SCANDALS illustrated a lot of the material from Anger's HOLLYWOOD BABYLON, focusing on Fatty Arbuckle, Lupe Velez, Desmond Taylor, and Liberace. Art by Deitch, Spiegelman, Griffith, Jim Osborne, and Spain.

The BLESSIN'
REV'N JONES... REV'N JONES! Sob, sob LET ME IN... PLEASE. I GOTS TA SEE YOU! Sniff
BAM BAM RATTLE SHAKE
WHO DE H-!? WHY YOUNG SALLY WITHERS! 'PON MAN SOUL, CHILD, WHAT IS IT?
OH, REV'N JONES, SUH... AH... I KNOWS HOW BUSY YOU IS, PREPIN' UP FO' TOMORRY'S SERMON... BUT I IS JUS' GOTS TA SEE YOU!
WELL NOW... I IS BUSY, CHILD, AND—
OH, PLEASE DON'T TURN ME AWAY, SUH... PLEASE! Sob, sob
ER—UH... COME IN. C'MON IN!
NOW DEN... JUS' WHAT IS WRONG DAUGHTER?
OH, REV'N, SUH... I'ZE DONE SIN-NED! I NEEDS YO' PRAYER AN' BLESSIN'...
I DONE SINNED, AND YOU'S GOTS TO BLESS ME. Sob CUZ I DON'T WANTS TO GO TO HELL!—
DAUGHTER, DAUGHTER, WHAT IS YOU DONE DID??
I—I DONE FORNICATED WID ALBERT BROWN Sob OH, SUH, I—I IS SO ASHAMED...
SIDDOWN, CHILD, AN' TELL ME ALL ABOUT IT.
PAT PAT
M-MUST I TELL ALL, REV'N SUH? —IT'S SO EM-BARSIN, AN' IZE SO 'SHAMED... MUST I HASTA TELL YOU IT ALL?
IF I IS T'BLESS AN' REPENT YOU, DAUGHTER, I HAS TO KNOW ALL, SO AS TO KNOW JUS' WHICH BLESSIN' TO BESTOW UNTO YOU!
© 1979.

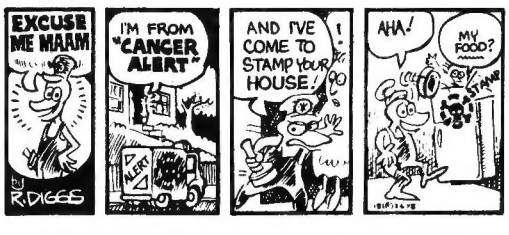
TALENT magazine ©

IK HEP JOU GE-WAARSCHUWT NIET AAN MIJN DRANK TE KOMEN, MENEER!!
IK WOR DAT GEZEIK VAN JOU SAT. STINK-HOER... IK SLA JE TOT PAP!
©R. Crumb. 1969.

R. DIGGS
LAST LAFF HAMBURGERS
I'M SORRY SIR- WE DO HAVE APPLE PIE- BUT ITS GOT DDT!
MYSTERIOUS FOOD ADDITIVES
HOT DOGS with NITRITES
CARCINOGEN SERVED


LOOK, WE'RE ALL PISSED OFF 'COS YOU AREN'T PULLING YOUR WEIGHT, PETE.
SO THAT'S IT! WELL, I FEEL I DO MY FAIR SHARE—
©Clifford Harper '79.

TANTE LENY PRESENTEERT is no more, but the artists who did most of the work have a new publication. TALENT 1 came out in November 1978, reprinting some translated Crumb and lots of other artists like Evert Geradts, Harry Buckinx, Marc Smeets, Ben Jansen, and Joost Swarte.* Back in 1971 when Jack Katz was talking about his graphic novel, THE FIRST KINGDOM, there were a lot of scoffers. Well, Jack was right about the trend and the term. Now there are a lot of people calling what they do graphic novels and projecting long works of comic art. One of these is Clifford Harper who drew the first issue of CLASS WAR COMIX (see panel above). The 10th issue of THE FIRST KINGDOM will be out in July. Harper says in his Afterword that "due to lack of encouragement" he never carried on. The art in CLASS WAR is nice, but if HARPER waits around for anyone to encourage him at this game, he's not likely to make it. In art, the attention only comes after you get the job done, not before.* GREAT DIGGS 2! is, at $2.25, an over-priced collection of great political cartoons by San Francisco based satirist R. Diggs. You can laugh your way through this volume if the ideas and their implications don't keep you awake nights.* Another young writer bites the dust for dirty words. Tom's fate reminded me of that of the editor of my campus humor mag. Craig George got expelled for suggesting crude sexual roles for the high and mighty at San Francisco State in 1961. Where are you now, Craig? Was it worth it, Tom? Keep up a clean front, folks. -Clay 5-1-79



Dirty-Writing Editor Fired By University

Louisville, Ky.

The editor of the University of Louisville campus newspaper has been fired for insubordination for refusing to apologize for an April Fool's Day issue replete with sexual expletives, the university said yesterday.

"The issue is basically one of insubordination," Edward Hammond, a university vice president, said after dismissing Tom Murray, a senior from Louisville, as editor of the Cardinal, the university's weekly campus newspaper.

As the publisher of the Cardinal, the state university has the right to hire and fire its editors for refusing to observe a student ethics code, Hammond said. The university annually provides the paper with a $25,000 subsidy.

Murray wasn't immediately available for comment but has hired an attorney in an apparent attempt to regain his job.

Just one day before the dismissal was announced Murray had survived an attempt by the student communications board to oust him or force his resignation.

The dispute involved last week's belated April Fool's Day issue, which was filled with various false stories, one of which reported the arrest of the football team on drug and sodomy charges. Coach Vince Gibson has threatened to sue the newspaper over the false story.

The issue's main editorial criticized the student government and carried in large print a four-letter sexual expletive as its headline.

United Press